

ARTIST BIOGRAPHY

1989

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: SUSAN M. SIPOS

PRESENT POSITION ARTIST/REBIRTHEER

DATE AND PLACE OF BIRTH: CLEVE., OHIO APRIL 19, 1957

CATEGORY/PRIMARY MEDIA: CLAY-MIXED

ART TRAINING (Schools, Scholarships, etc.):

FULL SCHOLAR- CIA HIGH SCHOOL - 1969-1974 BFA ceramics
UNIV of ILLINOIS - CHAMPAIGN/URBANA 1974-76 MFA "LITHO"
INSTITUTO DE CULTURAL DE GUADALAJARA MEX - SUMMER 1971

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

UNIV. of DELAWARE

WAYNE STORK - DELAWARE SECURITIES (PRES. OWNER)

AWARDS: PURCHASE AWARD DELAWARE BIENNIAL 1988

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

ARTIST'S STATEMENT

As an artist, I create pictorial and three dimensional forms that bring forth my experience and sensibility from within. If my mind is likened to an iceberg, my works reveal the tip, consciously representing the deeper mass of subconscious experience; that part of my mind that is submerged from view. The act of creating brings to the surface some of this mass which cannot be expressed in words, and which can only be expressed in visual terms. Looking directly at my images, I do not try to rationalize their existence. They, themselves, are an experience, one of power as well as subtlety. They express a wholeness of a wide range of experience that permeates daily life. They speak silently of the richness of relationships. They speak of the manner in which we are together, and of the way we express this togetherness through the sense of the sacred we call art.

Susan M. Sipos 1988.

ADDENDA

SELECTED EXHIBITIONS

- 1987 " Fire with Enthusiam", The Campbell Museum, Cambden, N.J.
(touring the U.S.A. 1988 - 1989
Andrew Hartnagle Inc., Rehobeth, Del.
- 1988 " 23rd Deleware Biennial Exhibition", University of Deleware
Museum, Newark, delaware.
- 1988 Cleveland Museum of Art, " The May Show", Cleveland , Ohio.
- 1988 CTG Fine Art, N.Y. (3) person show
- 1988 "Art in City Hall" Phila, PA.
- 1989 Cleveland Museum of Art, " May show" Cleveland,Ohio.

AWARDS

- 1988 Purchase Award, Deleware
- 1988 Bienniel, Newark Deleware

RESEARCH and TRAVEL

- 1987 Northern India, Folkart and Sacred Ceremonies
Southern Ohio, Serpentmound, Prehistoric American Indian Earthworks.
Nassau, the Bahamas, Bahamian Art and Culture.

DEALERS

C.T.G. Fine Art, New York, N.Y.

ADDITIONAL EXPERIENCE

Professional commissions for private clients throughout the U.S.A.

SUSAN MARGARET SIPOS
4408 Dexter Street
Philadelphia, PA 19128
(215) 482-5681

EDUCATION

- 1974-1976 UNIVERSITY OF ILLINOIS, Champaign/Urbana, Illinois
Received Masters in Fine Arts with concentration
in Ceramics and Lithography
- 1969-1974 CLEVELAND INSTITUTE OF ART, Cleveland, Ohio
Received Bachelors of Fine Arts with concentration
in Ceramics and Weaving
- 1969-1971 CASE/WESTERN RESERVE UNIVERSITY, Cleveland, Ohio
- 1971 INSTITUTO de CULTURAL, Guadalajara, Mexico
Studied Sculpture, Glassblowing, Painting and Drawing

SELECTED EXHIBITIONS

- 1986 Andrew Hartnagle Inc., Phila., PA; Rehoboth, DE
- 1985 Tureen Exhibit, Toronto Museum, Toronto, Canada
Koffler Gallery, Toronto, Canada
Group Exhibit, Works Gallery, Phila., PA
- 1984 "The MayShow", Cleveland Museum of Art
National Soup Tureen Show - travelled throughout U.S.A.
- 1983 "Cleveland Institute of Art - Ceramics, Selected
Alumni"
National Soup Tureen Show
- 1982 "Outdoor Sculpture Invitational" Sugarloaf Conference
Center, Phila., PA
"Drawing International" Sugarloaf Conference Center,
Phila., PA
"20th Biennial Exhibition" University of Delaware,
Newark, DE
- 1981 "Earthenware USA: New Direction" Hand and Spirit Gallery,
Scottsdale, Arizona
"National Cone Box Show" University Gallery - Purdue
Lafayette, Indiana
"70th American Annual" Newport Art Association, Newport
Rhode Island
"Objects '81" Western Colorado Center for the Arts
"New Talent - Philadelphia" Marion Lockes Gallery,
Phila., PA
"Function: Contemporary Viewpoints" Baldwin Wallace
College, Berea, Ohio
"Paint on Clay" John Michael Kohler Arts Center,
Sheboygan, Wisconsin

- | | |
|------------|---|
| 1980 | "Paper Impressions" Bonfoey's Gallery, Cleveland Ohio
"The Artist and the Journal" International Symposium and Exhibition, Image Resource Center, Cleveland, Ohio
"5th NOVA Juried Painting Show" B.K. Smith Gallery and Dayton Art Institute |
| 1979 | Xerox Invitational, SPACES Gallery, Cleveland, Ohio
All-Ohio '79, Canton Art Institute, Canton, Ohio
"Ceramic Salute to Joan Mondale"
Ceramic "Objects as Vessels" Invitational, Ohio University, Athens, Ohio |
| 1978 | "Clay" Invitational, Fort Wayne, Indiana
"Beck Center Invitational" Lakewood, Ohio
NCECA Drawing Invitational, National Ceramic Conference Kent State University, "Glass and Clay Invitational" |
| 1977-79 | "Faculty Exhibition" Cleveland Institute of Art |
| 1977-79-84 | "The May Show" Cleveland Museum of Art |
| 1975-77-79 | "Beaux Arts Designer/Craftsman" Columbus Museum of Art, Columbus, Ohio |
| 1975-76 | "Graduate Invitational" Krannert Museum of Art, Champaign, Illinois |
| 1975 | "Pilcher, Frith, Sipos, Hum" Merwin Gallery, Bloomington, Illinois
"Pottery V" Juried Craft National, San Luis Obispo, California
"Illinois Professional Artists" Juried annual, Springfield, Illinois
"Two in Clay" Union Gallery, Urbana, Illinois |
| 1972-74 | "Summer Exhibition" Cleveland Institute of Art |
| 1973-74 | "Juried Independent Student Exhibition" Cleveland Institute of Art |
| 1973 | "Butler Art Institute" Juried Ceramic and Sculpture Annual, Youngstown, Ohio |

RESEARCH AND TRAVEL

- | | |
|------|---|
| 1986 | Germany, S. France |
| 1985 | Germany, Venice, Padua |
| 1979 | American Southwest |
| 1978 | England, Scotland, Ireland, France, Spain |
| 1971 | Mexico |

GRANTS

- | | |
|---------|--------------------------|
| 1979-80 | The Cleveland Foundation |
|---------|--------------------------|

AWARDS

- | | |
|------|---|
| 1984 | Special Mention, "The May Show" Cleveland Museum of Art
Outstanding Young Women of America |
| 1982 | Special Mention, "20th Biennial Exhibition", University of Delaware |
| 1981 | Special Mention, "70th American Annual", Art Association of Newport |

1980	Rapid Recovery Competition, Conrail 20x100 outdoor wall project
1979	Third Prize, "24th Hallinan Show"
1978-81, 84	Outstanding Young Women of America
1977	Best in Ceramics, "Beaux Arts Designer/Craftsman"
1975	Ceramics Monthly, work published in CM Portfolio, December
1973-74	First Prize Ceramics - Juried Guild Competition, Cleveland Institute of Art
1973	First Prize Ceramics - Northern Ohio Juried Craft Show

LECTURES

1979-81	Arttalk, NOVA Speaker, Cleveland
1977	Ohio State University, Columbus, Ohio - "Women in the Arts Conference"

TEACHING EXPERIENCE

1982-84	Instructor, Abington Art Center, Ceramics Department
1980	Instructor, Cleveland Museum of Art, Education Department
1977-79	Instructor, Cleveland Institute of Art, Ceramics Department
1976	Director, Summer Ceramic Workshop, Hawken Academy, Hunting Valley, Ohio
1974-76	Teaching Assistant, Ceramics Department, University of Illinois
1974	Teaching and Technical Assistant, Cleveland Institute of Art - Ceramics Department
1973	Artist-in-Residence, Ceramics Department, Sierra Nevada College, Lake Tahoe, Nevada
1970	Initiator and Director of Clay Workshop, Chagrin Falls, Ohio

WORKSHOPS PERFORMED

1984	Ceramic Hand Building, Abington Art Center, Phila., PA
1983	Creative Throwing, Jenkintown, PA
1979	The Studio Setup, Aspects of Production Potting and Sculptural Ceramics, Cleveland, Ohio
1979	Basic Glaze Technology, The Cleveland Institute of Art, Cleveland Ohio
1978	Glazes and Their Formulation - Technical and Aesthetic Concern, The Cleveland Institute of Art, Cleveland, Ohio
1976	Throwing and Handbuilding, Purdue University, West Lafayette, Indiana
1975	Sectional Throwing and Special Techniques, Illinois Wesleyan, Bloomington, Illinois with Don Pilcher

WORKSHOPS ATTENDED

1972-83	National Ceramic Conference
1975	Sheboygan, Wisconsin, Conference - "Industry and the Craftsman"
	University of Illinois, <u>Paul Soldner</u> - "Expressionistic Clay"
	University of Illinois, <u>Marge Levy</u> - "Crystalline Glazes"
	University of Illinois, <u>Ken Little</u> - "Sculptural Ceramics"

- with the emphasis on Tactile Qualities of Clay"
- University of Illinois, Dave Tell - "Ceramic Painting"
- Purdue University, Indiana, Wayne Higby - "Intensive Summer Program in Earthenware, Raku, Egyptian Paste"
- 1974 Cleveland Institute of Art, Don Frith - "Plaster Mold Making"
- 1973 Cleveland Institute of Art, Dale Chihuly - "Glassblowing"
- Cleveland Institute of Art, Ken Ferguson - "Production Wheel"
- 1972 Cleveland Institute of Art, Joel Meyers/Jack Schmidt - "Glassblowing"

ONE PERSON SHOWS

- 1980 National Art Center, New York
- 1980 SPACES Gallery, Cleveland, Ohio
- 1976 Krannert Museum of Art, Champaign, Illinois

COLLECTIONS OF:

- Koffler Gallery, Toronto, Canada
- Mr. Tony Birch, Head, Education Department, Cleveland Museum of Art
- College of Wooster, Wooster, Ohio
- Janice Tchalenko, Professor-Ceramics, Cammerwell School of Art, London, England
- Gilbert Publishing Company, Lakewood, Ohio
- Ms. Sylvia Ullman, owner - American Crafts Gallery
- Ms. Marge Levy, Chairman-Ceramics, Department of Art, Purdue University
- Mr. Don Pilcher, Professor-Ceramics Department of Art, University of Illinois
- Mr. Don Frith, Chairman-Crafts Department, University of Illinois

GALLERIES

New Gallery, Contemporary Center for the Arts, Bellflower Road, Cleveland, Ohio 44106

Dealers

Case/Design Associates, Rocky River, Ohio

PROFESSIONAL ORGANIZATIONS

- 1972-present National Council for the Education in the Ceramic Arts
- 1976-82 New Organization for the Visual Arts, NOVA
- 1972-85 National Conference for the Education in the Ceramic Arts, NCECA
- 1973-76 American Crafts Council
- 1973-76 British Craftsman Potters Association

ADDITIONAL EXPERIENCE

- 1981-present Tessera Tile, Co-founder, Philadelphia
- 1981-present Ceramic Consultant, Country Floors, Philadelphia
- 1980 Craftsman, Custom Residential, Daryl Scherba Architects, Inc Cleveland Heights, Ohio, New York, NY

References supplied upon request.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: SUSAN MARGARET SIPOS PRESENT POSITION ARTIST/REBIRTHEE

DATE AND PLACE OF BIRTH: APRIL 19, 1951 CLEVELAND OHIO

CATEGORY/PRIMARY MEDIA: CLAY, MIXED MEDIA

ART TRAINING (Schools, Scholarships, etc.):

see resume & addenda

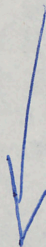
EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

see resume & addenda

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

see resume & addenda

AWARDS:



We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

see enclosed sheet

Thank you so much,

Susan Margaret SiPOS

ARTIST'S STATEMENT

As an artist, I create pictorial and three dimensional forms that bring forth my experience and sensibility from within. If my mind is likened to an iceberg, my works reveal the tip, consciously representing the deeper mass of subconscious experience; that part of my mind that is submerged from view. The act of creating brings to the surface some of this mass which cannot be expressed in words, and which can only be expressed in visual terms. Looking directly at my images, I do not try to rationalize their existence. They, themselves, are an experience, one of power as well as subtlety. They express a wholeness of a wide range of experience that permeates daily life. They speak silently of the richness of relationships. They speak of the manner in which we are together, and of the way we express this togetherness through the sense of the sacred we call art.

Susan M. Sipos 1988.

SUSAN MARGARET SIPOS
4408 Dexter Street
Philadelphia, PA 19128
(215) 482-5681

EDUCATION

- 1974-1976 UNIVERSITY OF ILLINOIS, Champaign/Urbana, Illinois
Received Masters in Fine Arts with concentration
in Ceramics and Lithography
- 1969-1974 CLEVELAND INSTITUTE OF ART, Cleveland, Ohio
Received Bachelors of Fine Arts with concentration
in Ceramics and Weaving
- 1969-1971 CASE/WESTERN RESERVE UNIVERSITY, Cleveland, Ohio
- 1971 INSTITUTO de CULTURAL, Guadalajara, Mexico
Studied Sculpture, Glassblowing, Painting and Drawing

SELECTED EXHIBITIONS

- 1986 Andrew Hartnagle Inc., Phila., PA; Rehoboth, DE
- 1985 Tureen Exhibit, Toronto Museum, Toronto, Canada
Koffler Gallery, Toronto, Canada
Group Exhibit, Works Gallery, Phila., PA
- 1984 "The MayShow", Cleveland Museum of Art
National Soup Tureen Show - travelled throughout U.S.A.
- 1983 "Cleveland Institute of Art - Ceramics, Selected Alumni"
National Soup Tureen Show
- 1982 "Outdoor Sculpture Invitational" Sugarloaf Conference
Center, Phila., PA
"Drawing International" Sugarloaf Conference Center,
Phila., PA
"20th Biennial Exhibition" University of Delaware,
Newark, DE
- 1981 "Earthenware USA: New Direction" Hand and Spirit Gallery,
Scottsdale, Arizona
"National Cone Box Show" University Gallery - Purdue
Lafayette, Indiana
"70th American Annual" Newport Art Association, Newport
Rhode Island
"Objects '81" Western Colorado Center for the Arts
"New Talent - Philadelphia" Marion Lockes Gallery,
Phila., PA
"Function: Contemporary Viewpoints" Baldwin Wallace
College, Berea, Ohio
"Paint on Clay" John Michael Kohler Arts Center,
Sheboygan, Wisconsin

- 1980 "Paper Impressions" Bonfoey's Gallery, Cleveland Ohio
 "The Artist and the Journal" International Symposium and Exhibition, Image Resource Center, Cleveland, Ohio
 "5th NOVA Juried Painting Show" B.K. Smith Gallery and Dayton Art Institute
- 1979 Xerox Invitational, SPACES Gallery, Cleveland, Ohio
 All-Ohio '79, Canton Art Institute, Canton, Ohio
 "Ceramic Salute to Joan Mondale"
 Ceramic "Objects as Vessels" Invitational, Ohio University, Athens, Ohio
- 1978 "Clay" Invitational, Fort Wayne, Indiana
 "Beck Center Invitational" Lakewood, Ohio
 NCECA Drawing Invitational, National Ceramic Conference Kent State University, "Glass and Clay Invitational"
- 1977-79 "Faculty Exhibition" Cleveland Institute of Art
- 1977-79-84 "The May Show" Cleveland Museum of Art
- 1975-77-79 "Beaux Arts Designer/Craftsman" Columbus Museum of Art, Columbus, Ohio
- 1975-76 "Graduate Invitational" Krannert Museum of Art, Champaign, Illinois
- 1975 "Pilcher, Frith, Sipos, Hum" Merwin Gallery, Bloomington, Illinois
 "Pottery V" Juried Craft National, San Luis Obispo, California
 "Illinois Professional Artists" Juried annual, Springfield, Illinois
 "Two in Clay" Union Gallery, Urbana, Illinois
- 1972-74 "Summer Exhibition" Cleveland Institute of Art
- 1973-74 "Juried Independent Student Exhibition" Cleveland Institute of Art
- 1973 "Butler Art Institute" Juried Ceramic and Sculpture Annual, Youngstown, Ohio

RESEARCH AND TRAVEL

- 1986 Germany, S. France
 1985 Germany, Venice, Padua
 1979 American Southwest
 1978 England, Scotland, Ireland, France, Spain
 1971 Mexico

GRANTS

- 1979-80 The Cleveland Foundation

AWARDS

- 1988* PURCHASE AWARD "DELAWARE BIENNIAL" NEWARK, DEL.
- 1984 Special Mention, "The May Show" Cleveland Museum of Art
 Outstanding Young Women of America
- 1982 Special Mention, "20th Biennial Exhibition", University of Delaware
- 1981 Special Mention, "70th American Annual", Art Association of Newport

- 1980 Rapid Recovery Competition, Conrail 20x100 outdoor wall project
- 1979 Third Prize, "24th Hallinan Show"
- 1978-81,84 Outstanding Young Women of America
- 1977 Best in Ceramics, "Beaux Arts Designer/Craftsman"
- 1975 Ceramics Monthly, work published in CM Portfolio, December
- 1973-74 First Prize Ceramics - Juried Guild Competition, Cleveland Institute of Art
- 1973 First Prize Ceramics - Northern Ohio Juried Craft Show

LECTURES

- 1979-81 Arttalk, NOVA Speaker, Cleveland
- 1977 **Ohio State University, Columbus, Ohio** - "Women in the Arts Conference"

TEACHING EXPERIENCE

- 1982-84 Instructor, Abington Art Center, Ceramics Department
- 1980 Instructor, Cleveland Museum of Art, Education Department
- 1977-79 Instructor, Cleveland Institute of Art, Ceramics Department
- 1976 Director, Summer Ceramic Workshop, Hawken Academy, Hunting Valley, Ohio
- 1974-76 Teaching Assistant, Ceramics Department, University of Illinois
- 1974 Teaching and Technical Assistant, Cleveland Institute of Art - Ceramics Department
- 1973 Artist-in-Residence, Ceramics Department, Sierra Nevada College, Lake Tahoe, Nevada
- 1970 Initiator and Director of Clay Workshop, Chagrin Falls, Ohio

WORKSHOPS PERFORMED

- 1984 Ceramic Hand Building, Abington Art Center, Phila., PA
- 1983 Creative Throwing, Jenkintown, PA
- 1979 The Studio Setup, Aspects of Production Potting and Sculptural Ceramics, Cleveland, Ohio
- 1979 Basic Glaze Technology, The Cleveland Institute of Art, Cleveland Ohio
- 1978 Glazes and Their Formulation - Technical and Aesthetic Concern, The Cleveland Institute of Art, Cleveland, Ohio
- 1976 Throwing and Handbuilding, Purdue University, West Lafayette, Indiana
- 1975 Sectional Throwing and Special Techniques, Illinois Wesleyan, Bloomington, Illinois with Don Pilcher

WORKSHOPS ATTENDED

- 1972-83 National Ceramic Conference
- 1975 Sheboygan, Wisconsin, Conference - "Industry and the Craftsman"
- University of Illinois, Paul Soldner - "Expressionistic Clay"
- University of Illinois, Marge Levy - "Crystalline Glazes"
- University of Illinois, Ken Little - "Sculptural Ceramics"

- with the emphasis on Tactile Qualities of Clay"
- University of Illinois, Dave Tell - "Ceramic Painting"
- Purdue University, Indiana, Wayne Higby - "Intensive Summer Program in Earthenware, Raku, Egyptian Paste"
- 1974 Cleveland Institute of Art, Don Frith - "Plaster Mold Making"
- 1973 Cleveland Institute of Art, Dale Chihuly - "Glassblowing"
- Cleveland Institute of Art, Ken Ferguson - "Production Wheel"
- 1972 Cleveland Institute of Art, Joel Meyers/Jack Schmidt - "Glassblowing"

ONE PERSON SHOWS

- 1980 National Art Center, New York
- 1980 SPACES Gallery, Cleveland, Ohio
- 1976 Krannert Museum of Art, Champaign, Illinois

COLLECTIONS OF:

UNIVERSITY OF NEWARK MUSEUM, NEWARK DELAWARE

- Koffler Gallery, Toronto, Canada
- Mr. Tony Birch, Head, Education Department, Cleveland Museum of Art *CHILDREN'S ART COLLECTION*
- College of Wooster, Wooster, Ohio
- Janice Tchalenko, Professor-Ceramics, Cammerwell School of Art, London, England
- Gilbert Publishing Company, Lakewood, Ohio
- Ms. Sylvia Ullman, owner - American Crafts Gallery
- Ms. Marge Levy, Chairman-Ceramics, Department of Art, Purdue University
- Mr. Don Pilcher, Professor-Ceramics Department of Art, University of Illinois
- Mr. Don Frith, Chairman-Crafts Department, University of Illinois

GALLERIES

New Gallery, Contemporary Center for the Arts, Bellflower Road, Cleveland, Ohio 44106

Dealers

CTG FINE ART, NYC

Case/Design Associates, Rocky River, Ohio

PROFESSIONAL ORGANIZATIONS

- 1972-present National Council for the Education in the Ceramic Arts
- 1976-82 New Organization for the Visual Arts, NOVA
- 1972-85 National Conference for the Education in the Ceramic Arts, NCECA
- 1973-76 American Crafts Council
- 1973-76 British Craftsman Potters Association

ADDITIONAL EXPERIENCE

- 1981-present Tessera Tile, Co-founder, Philadelphia
- 1981-present Ceramic Consultant, Country Floors, Philadelphia
- 1980 Craftsman, Custom Residential, Daryl Scherba Architects, Inc Cleveland Heights, Ohio, New York, NY

References supplied upon request.

ADDENDA

SELECTED EXHIBITIONS

1987 "Fired with Enthusiasm", The Campbell Museum, Cambden, N.J.
(touring the U.S.A. 1988-89)
Andrew Hartnagle Inc., Rehobeth, Del.

1988 "23rd Delaware Biennial Exhibition", University of Delaware
Museum, Newark, Delaware.

"VISUAL REBIRTH", CTG FINE ART, NYC

RESEARCH and TRAVEL

1987 Northern India, Folkart and Sacred Ceremonies
Southern Ohio, Serpentmound, Prehistoric American Indian Earthworks.
Nassau, the Bahamas, Bahamian Art and Culture.

DEALERS

C.T.G. Fine Art, New York, N.Y.

ADDITIONAL EXPERIENCE

Professional commissions for private clients throughout the U.S.A.

SUSAN MARGARET SIPOS
4408 Dexter Street
Philadelphia, PA 19128
(215) 482-5681

EDUCATION

- 1974-1976 UNIVERSITY OF ILLINOIS, Champaign/Urbana, Illinois
Received Masters in Fine Arts with concentration
in Ceramics and Lithography
- 1969-1974 CLEVELAND INSTITUTE OF ART, Cleveland, Ohio
Received Bachelors of Fine Arts with concentration
in Ceramics and Weaving
- 1969-1971 CASE/WESTERN RESERVE UNIVERSITY, Cleveland, Ohio
- 1971 INSTITUTO de CULTURAL, Guadalajara, Mexico
Studied Sculpture, Glassblowing, Painting and Drawing

SELECTED EXHIBITIONS

- 1986 Andrew Hartnagle Inc., Phila., PA; Rehoboth, DE
- 1985 Tureen Exhibit, Toronto Museum, Toronto, Canada
Koffler Gallery, Toronto, Canada
Group Exhibit, Works Gallery, Phila., PA
- 1984 "The MayShow", Cleveland Museum of Art
National Soup Tureen Show - travelled throughout U.S.A.
- 1983 "Cleveland Institute of Art - Ceramics, Selected
Alumni"
National Soup Tureen Show
- 1982 "Outdoor Sculpture Invitational" Sugarloaf Conference
Center, Phila., PA
"Drawing International" Sugarloaf Conference Center,
Phila., PA
"20th Biennial Exhibition" University of Delaware,
Newark, DE
- 1981 "Earthenware USA: New Direction" Hand and Spirit Gallery,
Scottsdale, Arizona
"National Cone Box Show" University Gallery - Purdue
Layfayette, Indiana
"70th American Annual" Newport Art Association, Newport
Rhode Island
"Objects '81" Western Colorado Center for the Arts
"New Talent - Philadelphia" Marion Lockes Gallery,
Phila., PA
"Function: Contemporary Viewpoints" Baldwin Wallace
College, Berea, Ohio
"Paint on Clay" John Michael Kohler Arts Center,
Sheboygan, Wisconsin

- | | |
|------------|---|
| 1980 | "Paper Impressions" Bonfoey's Gallery, Cleveland Ohio
"The Artist and the Journal" International Symposium and Exhibition, Image Resource Center, Cleveland, Ohio
"5th NOVA Juried Painting Show" B.K. Smith Gallery and Dayton Art Institute |
| 1979 | Xerox Invitational, SPACES Gallery, Cleveland, Ohio
All-Ohio '79, Canton Art Institute, Canton, Ohio
"Ceramic Salute to Joan Mondale"
Ceramic "Objects as Vessels" Invitational, Ohio University, Athens, Ohio |
| 1978 | "Clay" Invitational, Fort Wayne, Indiana
"Beck Center Invitational" Lakewood, Ohio
NCECA Drawing Invitational, National Ceramic Conference Kent State University, "Glass and Clay Invitational" |
| 1977-79 | "Faculty Exhibition" Cleveland Institute of Art |
| 1977-79-84 | "The May Show" Cleveland Museum of Art |
| 1975-77-79 | "Beaux Arts Designer/Craftsman" Columbus Museum of Art, Columbus, Ohio |
| 1975-76 | "Graduate Invitational" Krannert Museum of Art, Champaign, Illinois |
| 1975 | "Pilcher, Frith, Sipos, Hum" Merwin Gallery, Bloomington, Illinois
"Pottery V" Juried Craft National, San Luis Obispo, California
"Illinois Professional Artists" Juried annual, Springfield, Illinois
"Two in Clay" Union Gallery, Urbana, Illinois |
| 1972-74 | "Summer Exhibition" Cleveland Institute of Art |
| 1973-74 | "Juried Independent Student Exhibition" Cleveland Institute of Art |
| 1973 | "Butler Art Institute" Juried Ceramic and Sculpture Annual, Youngstown, Ohio |

RESEARCH AND TRAVEL

- | | |
|------|---|
| 1986 | Germany, S. France |
| 1985 | Germany, Venice, Padua |
| 1979 | American Southwest |
| 1978 | England, Scotland, Ireland, France, Spain |
| 1971 | Mexico |

GRANTS

- | | |
|---------|--------------------------|
| 1979-80 | The Cleveland Foundation |
|---------|--------------------------|

AWARDS

- | | |
|-----------------|---|
| 1988 | <i>PURCHASE AWARD "DELAWARE BIENNIAL" NEWARK, DEL.</i> |
| 1984 | Special Mention, "The May Show" Cleveland Museum of Art
Outstanding Young Women of America |
| 1982 | Special Mention, "20th Biennial Exhibition", University of Delaware |
| 1981 | Special Mention, "70th American Annual", Art Association of Newport |

- 1980 Rapid Recovery Competition, Conrail 20x100 outdoor wall project
- 1979 Third Prize, "24th Hallinan Show"
- 1978-81,84 Outstanding Young Women of America
- 1977 Best in Ceramics, "Beaux Arts Designer/Craftsman"
- 1975 Ceramics Monthly, work published in CM Portfolio, December
- 1973-74 First Prize Ceramics - Juried Guild Competition, Cleveland Institute of Art
- 1973 First Prize Ceramics - Northern Ohio Juried Craft Show

LECTURES

- 1979-81 Arttalk, NOVA Speaker, Cleveland
- 1977 **Ohio State University, Columbus, Ohio** - "Women in the Arts Conference"

TEACHING EXPERIENCE

- 1982-84 Instructor, Abington Art Center, Ceramics Department
- 1980 Instructor, Cleveland Museum of Art, Education Department
- 1977-79 Instructor, Cleveland Institute of Art, Ceramics Department
- 1976 Director, Summer Ceramic Workshop, Hawken Academy, Hunting Valley, Ohio
- 1974-76 Teaching Assistant, Ceramics Department, University of Illinois
- 1974 Teaching and Technical Assistant, Cleveland Institute of Art - Ceramics Department
- 1973 Artist-in-Residence, Ceramics Department, Sierra Nevada College, Lake Tahoe, Nevada
- 1970 Initiator and Director of Clay Workshop, Chagrin Falls, Ohio

WORKSHOPS PERFORMED

- 1984 Ceramic Hand Building, Abington Art Center, Phila., PA
- 1983 Creative Throwing, Jenkintown, PA
- 1979 The Studio Setup, Aspects of Production Potting and Sculptural Ceramics, Cleveland, Ohio
- 1979 Basic Glaze Technology, The Cleveland Institute of Art, Cleveland Ohio
- 1978 Glazes and Their Formulation - Technical and Aesthetic Concern, The Cleveland Institute of Art, Cleveland, Ohio
- 1976 Throwing and Handbuilding, Purdue University, West Lafayette, Indiana
- 1975 Sectional Throwing and Special Techniques, Illinois Wesleyan, Bloomington, Illinois with Don Pilcher

WORKSHOPS ATTENDED

- 1972-83 National Ceramic Conference
- 1975 Sheboygan, Wisconsin, Conference - "Industry and the Craftsman"
- University of Illinois, Paul Soldner - "Expressionistic Clay"
- University of Illinois, Marge Levy - "Crystalline Glazes"
- University of Illinois, Ken Little - "Sculptural Ceramics"

- with the emphasis on Tactile Qualities of Clay"
- University of Illinois, Dave Tell - "Ceramic Painting"
- Purdue University, Indiana, Wayne Higby - "Intensive Summer Program in Earthenware, Raku, Egyptian Paste"
- 1974 Cleveland Institute of Art, Don Frith - "Plaster Mold Making"
- 1973 Cleveland Institute of Art, Dale Chihuily - "Glassblowing"
- Cleveland Institute of Art, Ken Ferguson - "Production Wheel"
- 1972 Cleveland Institute of Art, Joel Meyers/Jack Schmidt - "Glassblowing"

ONE PERSON SHOWS

- 1980 National Art Center, New York
- 1980 SPACES Gallery, Cleveland, Ohio
- 1976 Krannert Museum of Art, Champaign, Illinois

COLLECTIONS OF:

- UNIVERSITY OF NEWARK, MUSEUM, NEWARK, DELAWARE
- Koffler Gallery, Toronto, Canada
- Mr. Tony Birch, Head, Education Department, Cleveland Museum of Art *CHILDREN'S ART COLLECTION*
- College of Wooster, Wooster, Ohio
- Janice Tchalenko, Professor-Ceramics, Cammerwell School of Art, London, England
- Gilbert Publishing Company, Lakewood, Ohio
- Ms. Sylvia Ullman, owner - American Crafts Gallery
- Ms. Marge Levy, Chairman-Ceramics, Department of Art, Purdue University
- Mr. Don Pilcher, Professor-Ceramics Department of Art, University of Illinois
- Mr. Don Frith, Chairman-Crafts Department, University of Illinois

GALLERIES

New Gallery, Contemporary Center for the Arts, Bellflower Road, Cleveland, Ohio 44106

Dealers

- CTG FINE-ART, NYC
- Case/Design Associates, Rocky River, Ohio

PROFESSIONAL ORGANIZATIONS

- 1972-present National Council for the Education in the Ceramic Arts
- 1976-82 New Organization for the Visual Arts, NOVA
- 1972-85 National Conference for the Education in the Ceramic Arts, NCECA
- 1973-76 American Crafts Council
- 1973-76 British Craftsman Potters Association

ADDITIONAL EXPERIENCE

- 1981-present Tessera Tile, Co-founder, Philadelphia
- 1981-present Ceramic Consultant, Country Floors, Philadelphia
- 1980 Craftsman, Custom Residential, Daryl Scherba Architects, Inc Cleveland Heights, Ohio, New York, NY

References supplied upon request.

ADDENDA

SELECTED EXHIBITIONS

1987 "Fired with Enthusiasm", The Campbell Museum, Cambden, N.J.
(touring the U.S.A. 1988-89)
Andrew Hartnagle Inc., Rehobeth, Del.

1988 "23rd Delaware Biennial Exhibition", University of Delaware
Museum, Newark, Delaware.

"VISUAL REBIRTH" CTG FINE ART, NYC

RESEARCH and TRAVEL

1987 Northern India, Folkart and Sacred Ceremonies
Southern Ohio, Serpentmound, Prehistoric American Indian Earthworks.
Nassau, the Bahamas, Bahamian Art and Culture.

DEALERS

C.T.G. Fine Art, New York, N.Y.

ADDITIONAL EXPERIENCE

Professional commissions for private clients throughout the U.S.A.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 84

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: SUSAN MARGARET SIPOS

DATE AND PLACE OF BIRTH: APRIL 19, 1951, CLEVELAND - OLD ST. ANN'S HOSP.

PRIMARY MEDIA CLAY, MIXED

ART TRAINING - Schools, Scholarships, etc.:

CLEVELAND INST. of ART B.F.A. Ceramics
UNIVERSITY of ILLINOIS / CHAMPAIGN-URBANA M.F.A.
INSTITUTO DE CULTURAL / GUADALAJARA, MEX. Ceramics
MATHER GRANT, CWRU 1969-'71 SUMMER '71

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

PREVIOUS MAY SHOWS 1977, 1978, 1979
"SOUP BEAUTIFUL SOUP" - NAT'L TOREEN SHOW 1983
"DELAWARE BIENNIAL" 1982
"OUTDOOR SCULP. INVITATIONAL" GREENFIELD FOUNDATION 1982
"EARTHENWARE U.S.A." 1981

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

FLEISCHER COLLECTION, PHILA., PA.
GILBERT PUBLISHING, LAKEWOOD, OHIO
COLLEGE of WOOSTER, OHIO

AWARDS: HONORABLE MENTION - PTG - "70TH AMER. ANNUAL" NEWPORT, R.I.
SPECIAL MENTION - "20TH BIENNIALEXH" U. of DEL. 1982
BEST IN CERAMICS - BEAUX ARTS DESIGNER CRAFTS
MAN - 1977
"GRANT FOR EXHIBITION" - NAT'L. ART CYR. - NYC, NY

PRESENT POSITION: STUDIO ARTIST

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RESUME

SUSAN MARGARET SIPOS
1801 N. Howard Street
Philadelphia, PA 19122
(215) 425-2114

BORN: April 19, 1951 in Cleveland, Ohio

EDUCATION

MFA Ceramics/Lithography, University of Illinois, Champaign/Urbana,
Illinois, 1974-1976
Studied: Ceramics with Don Pilcher
Lithography with Dan Socha
Art History with Dr. John Weller, Ph.D.

BFA Ceramics/Weaving, Cleveland Institute of Art, Cleveland, Ohio
1969-1974
Studied: Ceramics with Joseph Zeller and David Batz
Weaving with Sandra August
Drawing with Edwin Mieczkowski
Art History with Dr. Shelia Bills, Ph.D.

Additional Schooling: Case/Western Reserve University,
Cleveland, Ohio. Studied Art Education, 1969-1971

Instituto de Cultural, Guadalajara, Mexico
Studied Sculpture, Glassblowing, Painting, Drawing.
Summer 1971

RESEARCH AND TRAVEL

American southwest, Fall 1979; England, Scotland, Ireland, France,
Spain, Summer 1978; Mexico, Summer 1971

GRANTS

The Cleveland Foundation, 12/79 - 1/80

AWARDS

1982 Special Mention, "20th Biennial Exhibition," University of Delaware
1981 Special Mention, "70th American Annual," Art Association of Newport
1980 Rapid Recovery Competition, Conrail 20'x100' outdoor wall project
1979 3rd Prize, "24th Hallinan Show"
1978-81 Outstanding Young Women of America
1977 Best in Ceramics, "Beaux Arts Designer/Craftsman,"
1975 Ceramics Monthly, work published in CM Portfolio, December
1973-74 First Prize Ceramics - Juried Guild Competition, Cleveland Institute of A
1973 First Prize Ceramics - Northern Ohio Juried Craft Show

LECTURES

1979-81 Artalk, NOVA Speaker, Cleveland, Ohio
1977 Ohio State University, Columbus, Ohio. "Women in the Arts Conference."

TEACHING EXPERIENCE

- 1982- Instructor, Abington Art Center, Ceramics Department
- 1980 Instructor, Cleveland Museum of Art, Education Department
- 1977-79 Instructor, Cleveland Institute of Art, Ceramics Department
- 1976 Director, Summer Ceramic Workshop, Hawken Academy, Hunting Valley, Ohio
- 1974-76 Teaching Assistant, Ceramics Department, University of Illinois,
Classes in handbuilding and wheel throwing
- 1974 Teaching and Technical Assistant, Cleveland Institute of Art.
Ceramics Department. Summer
- 1973 Artist-in-Residence, Ceramics Department, Sierra Nevada College,
Lake Tahoe, Nevada, Summer
- 1970 Initiator and Director of Clay Workshop, Chagrin Falls, Ohio.
Summer

ADDITIONAL EXPERIENCE

- 1981- Ceramic Consultant, Country Floors, Philadelphia, PA
- 1980 Craftsman, Custom Residential, Daryl Scherba Architects, Inc.,
Cleveland Heights, Ohio, New York, New York
- 1974-76 Technical Assistant, Ceramics Department, University of Illinois.
Kiln maintenance, shop equipment maintenance and upkeep.
- 1973-74 Technical Assistant, Ceramics Department, Cleveland Institute of Art

WORKSHOPS PERFORMED

- 1979 The Studio Setup, Aspects of Production Potting and Sculptural
Ceramics, 1900 Superior Avenue, Cleveland, Ohio

Basic Glaze Technology, The Cleveland Institute of Art, Cleveland,
Ohio. Spring
- 1978 Glazes and Their Formulation, technical and aesthetic concern.
The Cleveland Institute of Art, Cleveland, Ohio. Spring
- 1976 Throwing and Handbuilding, Purdue University, West Lafayette, Indiana
- 1975 Sectional Throwing, and Special Techniques, Illinois Wesleyan,
Bloomington, Illinois with Don Pilcher

WORKSHOPS ATTENDED

- 1975 Sheboygan, Wisconsin, Conference - "Industry and the Craftsman"
University of Illinois, Paul Soldner - "Expressionistic Clay"
University of Illinois, Marge Levy - "Crystalline Glazes"
University of Illinois, Ken Little - "Sculptural Ceramics with the
Emphasis on Tactile Qualities of Clay"
University of Illinois, Dave Tell - "Ceramic Painting"
Purdue University, Indiana, Wayne Higby - "Intensive Summer Program
in Earthenware, Raku, Egyptian Paste"
- 1974 Cleveland Institute of Art, Don Frith - "Plaster Mold Making"
- 1973 Cleveland Institute of Art, Dale Chihuly - "Glassblowing"
Cleveland Institute of Art, Ken Ferguson - "Production Wheel"
- 1972 Cleveland Institute of Art, Joel Meyers/Jack Schmidt - "Glassblowing"

SELECTED EXHIBITIONS

- 1982 "Outdoor Sculpture Invitational" Sugarloaf Conference Center,
Philadelphia, PA
"Drawing International" Sugarloaf Conference Center, Philadelphia, PA
"20th Biennial Exhibition" University of Delaware, Newark, Delaware
- 1981 "Earthenware USA: New Direction" Hand and Spirit Gallery, Scottsdale,
Arizona
"National Cone Box Show" University Gallery-Purdue, Lafayette,
Indiana
"70th American Annual" Newport Art Association, Newport, Rhode Island
"Objects '81" Western Colorado Center for the Arts, Colorado
"New Talent-Philadelphia" Marion Lochs Gallery, Philadelphia, PA
"Function: Contemporary Viewpoints" Baldwin Wallace College, Berea, Ohio
"Paint on Clay" John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1980 "Paper Impressions" Bonfoey's Gallery, Cleveland, Ohio
"The Artist and the Journal" International Symposium and Exhibition,
Image Resource Center, Cleveland, Ohio
"Print Invitational" Image Resource Center, Cleveland, Ohio
"5th NOVA Juried Painting Show" B.K. Smith Gallery and Dayton Art
Institute
- 1979 Xerox Invitational, SPACES Gallery, Cleveland, Ohio
All-Ohio '79, Canton Art Institute, Canton, Ohio
"Ceramic Salute to Joan Mondale"
Ceramic "Objects as Vessels" Invitational, Ohio University, Athens, Ohio
- 1978 "CLAY" Invitational, Fort Wayne, Indiana
"Beck Center Invitational" Lakewood, Ohio
NCECA Drawing Invitational, National Ceramic Conference
Kent State University, "Glass and Clay Invitational"
- 1977-79 "Faculty Exhibition" Cleveland Institute of Art
- 1977/78/
79 "The May Show" Cleveland Museum of Art
- 1975/77/
79 "Beaux Arts Designer/Craftsman" Columbus Museum of Art, Columbus, Ohio
- 1975-76 "Graduate Invitational" Krannert Museum of Art, Champaign, Illinois
- 1975 "Pilcher, Frith, Sipos, Hum" Merwin Gallery, Bloomington, Illinois
"Pottery V" Juried Craft National, San Luis Obispo, California
"Illinois Professional Artists" Juried annual, Springfield, Illinois
"Two in Clay" Union Gallery, Urbana, Illinois
- 1972-74 "Summer Exhibition" Cleveland Institute of Art
- 1973-74 "Juried Independent Student Exhibition" Cleveland Institute of Art
- 1973 "Butler Art Institute" Juried Ceramic and Sculpture Annual,
Youngstown, Ohio

PROFESSIONAL ORGANIZATIONS

- 1976-82 New Organization for the Visual Arts, NOVA
1972- National Conference for the Education in the Ceramic Arts, NCECA
1973-76 American Crafts Council
1973-76 British Craftsman Potters Association

ONE PERSON SHOWS

- 1980 National Art Center, New York
1980 SPACES Gallery, Cleveland, Ohio
1976 Krannert Museum of Art, Champaign, Illinois

DEALERS

Case/Design Associates, Rocky River, Ohio

GALLERIES

Sign of the Swan, Philadelphia, PA
New Gallery, Bellflower Road, Cleveland, Ohio
Country Floors, Philadelphia, PA

COLLECTIONS OF

Mr. Tony Birch, Head, Education Department, Cleveland, Museum of Art
College of Wooster, Wooster, Ohio
Janice Tchalenko, Professor-Ceramics, Cammerwell School of Art, London,
England
Gilbert Publishing Company, Lakewood, Ohio
Ms. Sylvia Ullman, owner, American Crafts Gallery
Ms. Marge Levy, Chairman-Ceramics, Department of Art, Purdue University
Mr. Don Pilcher, Professor-Ceramics Department of Art, University of Illinois
Mr. Don Frith, Chairman-Crafts Department, University of Illinois

REFERENCES

Dr. Ann Roulet, Ph.D., Dean
Cleveland Institute of Art
11141 East Boulevard
Cleveland, Ohio
(216) 421-4322

Mr. Chi Hum, Associate Professor
Ceramics Department
University of Northern Iowa
23rd and College
Cedar Falls, Iowa
(319) 273-2392

Mr. Jerone Aidlin, Chairman, Sculpture
Cleveland Institute of Art
11141 East Boulevard
Cleveland, Ohio
(216) 421-4322

Mr. Don Pilcher, Professor of Ceramics Department
University of Illinois, Champaign/Urbana
Department of Art Education
Champaign, Illinois 61820
(217) 333-4686

Mr. Ron Rothman, Director
Abington Art Center
Meetinghouse Road
Jenkintown, PA 19046
(215) 887-4882

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: SUSAN MARGARET SIPOS

DATE AND PLACE OF BIRTH: APRIL 19, 1951 CLEVELAND, O.

PRIMARY MEDIA CLAY

ART TRAINING - Schools, Scholarships, etc.:

CLEVE. INST. of ART - LUBRIZOIL GRANT
UNIV. of ILL. - FULL TUITION SCHOLARSHIP

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

NCECA drawing invitational - Natl Ceramic Conference 1978
Ohio craftsmen (5 glass, 8 clay) Kent State Gallery 1978
Beaux Arts Designer/Craftsman '77
May Show 1977
Cleve Inst. of Art Faculty Show 1977
Beck Center Invitational 1978

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

WOOSTER COLLEGE

AWARDS:

Best of Ceramics - Beaux Arts Designer/Craftsman '77
Published in Ceramics Monthly - Dec. 1975 + Jan 1978
" in Crafts Horizons 2 Dec. 1977

PRESENT POSITION: CERAMIC INSTRUCTOR, CLEVE. INST.
of ART

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Susan Margaret Sipos

DATE AND PLACE OF BIRTH: April 19, 1951 Cleveland, Ohio

PRIMARY MEDIA Clay

ART TRAINING - Schools, Scholarships, etc.:

University of Illinois, 1974-1976 mM,F,A tuition free, paid teaching assistantship

Cleveland Institute of Art, 1969-1974 B.F. A.

Case Western Reserve University, 1969-1971 Mather Fund Grant

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Beaux Arts Designer/Craftsmen '75,'77

Krannert Museum Invitational, Champaign, Illinois, '75,'76

Merwin Gallery, Bloomington, Illinois, Four Person Show, '75

Dottery V, Juried Craft National, San Luis Obispo, Calif., '75

Illinois Professional Artists, Juried Annual '75

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Infinity Systems, Cincinnati, Ohio

Marge Levy, Chairman Ceramics Dept., Lafayette, Indiana

Cleveland Museum of Art, children's art Saturday Classes

AWARDS:

Ceramics Monthly, work published in CM Portfolio, 1975

First place ceramics - Juried Guild Competition, Cleveland Institute of Art

Special mention in ceramics - Juried Guild Exhibition Cleveland Institute of Art

PRESENT POSITION:

in transition

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

PERSONAL RESUME

PERSONAL DATA:

Name: Susan Margaret Sipos
Date of Birth: April 19, 1951
Place of Birth: Cleveland, Ohio
Marital Status: Single
Health: Excellent

MAILING ADDRESS: 618 Conroy Street Home telephone: (513) 381-5257
Cincinnati, Ohio 45214 evenings after 6pm, mornings until 9am.

PERMANENT ADDRESS: 4010 Chagrin River Road
Moreland Hills, Ohio 44022 Telephone: (216) 247-8842

EDUCATION:

Graduate: University of Illinois, Champaign-Urbana, Illinois (1974-1976)
M.F.A. in Ceramics

Undergraduate: Cleveland Institute of Art, Cleveland, Ohio (1969-1974)
B.F.A. in Ceramics

Case Western Reserve University, Cleveland, Ohio (1969-1971)
Art Education

High School: Chagrin Falls High School, Chagrin Falls, Ohio (1965-1969)

Workshop attended:

University of Illinois, Marge Levy - Crystalline glazes (1975)
University of Illinois, Ken Little - Sculptural ceramics with emphasis on tactile qualities of clay (1975)
University of Illinois, Dave Tell - Ceramic painting (1975)
Purdue University, Indiana, Wayne Higby - Intensive summer program in earthenware, raku, Egyptian paste (1975)
Sheboygan, Wisconsin, Conference - "Industry and the Craftsman" (1975)
University of Illinois, Paul Soldner - Expressionistic clay (1975)

Cleveland, Ohio, Don Frith - Plaster Mold Making (1974)

Cleveland Institute of Art, Dale Chihooly - Glassblowing (1973)
Cleveland Institute of Art, Ken Ferguson - Production wheel (1973)

Cleveland, Ohio, Joel Meyers/Jack Schmidt - Glassblowing (1972)

Studied: Instituto de Cultural, Guadalajara, Mexico, summer (1971)

Workshops Performed: Sectional throwing, and special technique done at Illinois Wesleyan, Bloomington, Illinois with Don Pilcher (1975)

Throwing and handbuilding at Purdue University, West Lafayette, Indiana (1976)

EXPERIENCE: Director, summer ceramic workshop, Hawken Academy, Hunting Valley, Ohio (1976)

Teaching ceramics, Fine Arts Department, University of Illinois (1974-1976), classes in handbuilding and wheel throwing

Technical assistant, Fine Arts Department, University of Illinois (1974-1976)

Technical and teaching assistant, Cleveland Institute of Art (1974 summer)

Technical assistant, Ceramics Department, Cleveland Institute of Art (1973-1974)

Artist in residence, Ceramics Department, Sierra Nevada College, Lake Tahoe, Nevada - resident potter (1973 summer)

Initiator of workshops, Cleveland Institute of Art (1973). Organized and ran workshops given by Don Pilcher on salt glazing and Wayne Higby on raku

Teaching assistant, Hawken Academy, Art Department, Hunting Valley, Ohio (1970)

Initiator of workshop, Chagrin Falls, Ohio (1970) Summer workshop on ceramics

PROFESSIONAL ORGANIZATIONS: New Organization for the Visual Arts (1977-)

British Craftsman Potters Association (1973-1976)

Independent Artists of Illinois (1975 -)

American Craft Council (1973-1974, 1975-1976)

National Conference for the Education in the Ceramic Arts NCECA (1972-1976)

Cleveland Institute of Art Craft Guild (1971-1974) President (1972-1973)

AWARDS:

Ceramics Monthly, work published in CM Portfolio, December 1975

First prize ceramics - Northern Ohio Juried Craft Show (1973)

First place ceramics - Juried Guild Competition, Cleveland Institute of Art

Special mention in ceramics - Juried Guild Competition, exhibition Cleveland Institute of Art

EXHIBITIONS: May Show - Cleveland Museum of Art, Ohio (1977)

Krannert Museum, University of Illinois Graduate Invitational (1976)

Four Person Show—Fine Arts Gallery, Knox College Galesburg, Illinois (1976)

Krannert Museum, University of Illinois Graduate Invitational (1975)

EXHIBITIONS: (continued)

Merwin Gallery, Four person show in Bloomington, Illinois (1975)
Pottery V, Juried Craft National in San Luis Obispo, California (1975)
Illinois Professional Artists, Juried Annual (1975)
Krannert Museum, One man show in the Lounge Gallery (1975)
Beaux Arts Designer/Craftsmen '75, Columbus Gallery of Fine Arts, Ohio (1975) (1977)
Union Gallery, Two person show in Urbana, Illinois (1975)
Cleveland Institute of Art, Juried Exhibit and Sale (1974) (1973) (1972) (1971)
Summer Exhibition at the Cleveland Institute of Art (1974) (1973) (1972)
Green Mansion Gallery, Three person show in Cleveland, Ohio (1974)
Northern Ohio Juried Craft Annual (1973)
Juried Independent Student Exhibition at the Cleveland Institute of Art (1973) (1974)
Butler Art Institute Juried Ceramic and Sculpture Annual (1973)

GALLERIES:

American Crafts Gallery, Cleveland, Ohio
Green Mansion Gallery, Cleveland, Ohio

COLLECTIONS OF:

Mrs. Sylvia Ullman, owner American Crafts Gallery
Mr. Robert Zimmer, owner Green Mansion Gallery
Dr. D. A. Payne Ph.D., Professor of Microscopy - Ceramic Engineering, University
of Illinois
Ms. Marge Levy, Chairman Ceramics Department, Purdue University, Indiana

REFERENCES:

Mr. Donald Pilcher, Professor of Art
Ceramics Department
143 Fine Arts Building
University of Illinois
Champaign, Illinois 61820

Mr. Joseph Zeller
Chairman, Ceramics Department
Cleveland Institute of Art
11141 East Boulevard
Cleveland, Ohio 44106
office telephone: (216) 421-4322

Mr. Donald Frith, Professor of Art, Program Chairman
Ceramics Department
142 Fine Arts Building
University of Illinois
Champaign, Illinois 61820
office telephone: (217) 333-4686

Mr. David Batz, studio potter
2330 Euclid Hts. Blvd.
Cleveland Heights, Ohio 44106
studio telephone: (216) 421-2122

Mr. Dan Socha, Professor of Art
Lithography Department
Fine Arts Building
University of Illinois
Champaign, Illinois 61820
office telephone: (217) 333- 0577

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: SUSAN MARGARET SIPOS

DATE AND PLACE OF BIRTH: CLEVELAND, O. APRIL 19, 1951

PRIMARY MEDIA CLAY

ART TRAINING - Schools, Scholarships, etc.:

see last year's sheet

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Wooster College
Dr. & Mrs. Roulet Shaker Hts, O.

AWARDS:

Best in Ceramics, Beaux Arts Designer/Craftsman '77
3RD place 1979 Hallinan Show

PRESENT POSITION:

Instructor, Cleveland Institute of Art

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

APR 79

PERSONAL RESUME

PERSONAL DATA:

Name: Susan Margaret Sipos
Date of Birth: April 19, 1951
Place of Birth: Cleveland, Ohio
Health: Excellent

MAILING ADDRESS:

7714 St.Clair Ave., Cleveland, Ohio 44103

Home Telephone: (216) 881-8825
Work Telephone: (216) 421-4322

PERMANENT ADDRESS:

1070-C Fleetwood Drive, Sagamore Hills, Ohio 44067

Telephone: (216) 467-0762

EDUCATION:

Graduate: University of Illinois, Champaign-Urbana, Illinois
(1974-1976) M.F.A. in Ceramics

Undergraduate: Cleveland Institute of Art, Cleveland, Ohio
(1969-1974) B.F.A. in Ceramics

Case Western Reserve University, Cleveland, Ohio
(1969-1971) Art Education

Studied: Instituto de Cultural, Guadalajara, Mexico,
summer (1971)

High School: Chagrin Falls High School, Chagrin Falls, Ohio
(1965-1969)

Workshop attended:

University of Illinois, Marge Levy - Crystalline glazes (1975)
Univeristy of Illinois, Ken Little - Sculptural ceramics with
emphasis on tactile qualities of clay (1975)
University of Illinois, Dave Tell - Ceramic painting (1975)
Purdue University, Indiana, Wayne Higby - Intensive summer pro-
gram in earthenware, raku, Egyptian paste (1975)
Sheboygan, Wisconsin, Conference - "Industry and the Craftsman"
(1975)
University of Illinois, Paul Soldner - Expressionistic clay (1975)
Cleveland, Ohio, Don Frith - Plaster Mold Making (1974)
Cleveland Institute of Art, Dale Chihooly - Glassblowing (1973)
Cleveland Institute of Art, Ken Ferguson - Production wheel (1973)
Cleveland, Ohio, Joel Meyers/Jack Schmidt - Glassblowing (1972)

Workshops performed:

Sectional throwing, and special technique done at Illinois Wesleyan, Bloomington, Illinois with Don Pilcher (1975)

Throwing and handbuilding at Purdue University, West Lafayette, Indiana (1976)

LECTURES:

Ohio State University, Columbus, Ohio, (1977) Women in the Arts Conference

EXPERIENCE:

Instructor, Ceramics Department, Cleveland Institute of Art (1977-)

Director, summer ceramic workshop, Hawken Academy, Hunting Valley, Ohio (1976)

Technical assistant, Fine Arts Department, University of Illinois (1974-1976), classes in handbuilding and wheel throwing

Technical assistant, Fine Arts Department, University of Illinois (1974-1976)

Technical and teaching assistant, Cleveland Institute of Art (1974 summer)

Technical assistant, Ceramics Department, Cleveland Institute of Art (1973-1974)

Artist in residence, Ceramics Department, Sierra Nevada College, Lake Tahoe, Nevada - resident potter (1973 summer)

Initiator of workshop, Chagrin Falls, Ohio, (1970), Summer workshop on ceramics

PROFESSIONAL ORGANIZATIONS:

Museum of Modern Art (1978-)

New Organization of the Visual Arts NOVA (1976-)

British Craftsman Potters Association (1973-1976)

Independent Artists of Illinois (1975-)

American Craft Council (1973-1974, 1975-1976)

National Conference for the Education in the Ceramic Arts (1972)

Cleveland Institute of Art Craft Guild (1971-1974) President (1972-1973)

AWARDS: 3rd Prize, 24th Hallinan Show, February 1979

Ceramics Monthly, work published in Beaux Arts Article, January 1978

Craft Horizons, mentioned in show article, December 1977

Best in Ceramics, Beaux Arts Designer Craftsman 1977

Ceramics Monthly, work published in CM Portfolio, December 1975

First prize ceramics - Northern Ohio Juried Craft Show (1973)

First place ceramics - Juried Guild Competition, Cleveland
Institute of Art

Special mention in ceramics - Juried Guild Competition, exhibition
Cleveland Institute of Art

EXHIBITIONS:

Ceramic "Objects as Vessels" Invitation, Ohio University, Athens,
Ohio, January 1979

"Clay" Invitational, Fort Wayne, Indiana, Fall 1978

Beck Center Invitational, Lakewood, Ohio, Spring 1978, 1979

NCECA Drawing Invitational, National Ceramic Conference April 1978
(1977)

Kent State University, Glass and Clay Invitational, Kent State
Gallery, April 1978

Cleveland Institute of Art Faculty Exhibition (1977-1979)

Beaux Arts Designer Craftsman, Columbus Gallery of Fine Arts,
Columbus, Ohio, (1975,1977)

May Show, Cleveland Museum of Art, Spring (1977,1978,1979)

Cincinnati Craft Guild Invitational, April (1977)

Krannert Museum, University of Illinois Graduate Invitational (1976)

Four Person Show - Fine Arts Gallery, Knox College Galesburg,
Illinois (1976)

Krannert Museum, University of Illinois Graduate Invitational (1975)

Merwin Gallery, Four person show in Bloomington, Illinois (1975)

Pottery V, Juried Craft National in San Luis Obispo, Calif. (1975)

Illinois Professional Artists, Juried Annual (1975)

Krannert Museum, One man show in the Lounge Gallery (1975)

Union Gallery, Two person show in Urbana, Illinois (1975)

Cleveland Institute of Art, Juried Exhibit and Sale (1974) (1973)
(1972) (1971)

Summer Exhibition at the Cleveland Institute of Art (1974) (1973)
(1972)
Green Mansion Gallery, Three person show in Cleveland, Ohio (1974)
Northern Ohio Juried Craft Annual (1973)
Juried Independent Student Exhibition at the Cleveland Institute
of Art (1973) (1974)
Butler Art Institute Juried Ceramic and Sculpture Annual (1973)

GALLERIES:

Cleveland Garden Center, Cleveland, Ohio

NOVART, Cleveland, Ohio

COLLECTIONS OF:

Anonymous Buyer 1978 Beck Center Show, Lakewood, Ohio

Anonymous Buyer 1978 May Show, Cleveland Museum of Art

Mrs. Sylvia Ullman, owner American Crafts Gallery

Mr. Robert Zimmer, owner Green Mansion Gallery

Dr. D.A. Payne Ph.D., Professor of Microscopy - Ceramic Engineering,
University of Illinois

Ms. Marge Levy, Chairman Ceramics Department, Purdue University,
Indiana

Mr. Don Pilcher, Professor Ceramics Department, University of
Illinois

Mr. Don Frith, Chairman Ceramics Department, University of Illinois

Mrs. Myrna Tater, Cleveland, Ohio

REFERENCES:

Mr. Donald Pilcher, Prof. of Art Ceramics Department 143 Fine Arts Building University of Illinois Champaign, Illinois 61820	Mr. Joseph Zeller Ohio University Athens, Ohio Office Telephone: (614) 594-5688
--	---

Mr. Dan Socha, Prof. of Art Lithography Department Fine Arts Building University of Illinois Champaign, Illinois 61820 Office telephone: (217) 333-0577	Mr. Robert Weitzel Dean of Faculty Cleveland Institute of Art 11141 East Blvd. Cleveland, Ohio 44106 Office telephone: (216) 421-4322
---	---

Dr. Ann Roulet
Dean of Students
Cleveland Institute of Art
11141 East Blvd.
Cleveland, Ohio 44106
Office telephone:
(216) 421-4322